This Is Our First Birthday

CARMEL CYMBAL

VOLUME III, NUMBER 19 WEDNESDAY, MAY 11, 1927 FIVE CENTS. $2 THE YEAR

Carmel Rallies To Defeat Woman's Club Beach Recreation Center Project

We Congratulate Ourselves

ONE YEAR ago today The Carmel Cymbal burst upon a sardonic world! And we are still here! Which, if you have ever enjoyed the hazard of starting a newspaper, is quite an accomplishment.

It hasn't been easy, and we haven't been a bit reticent during the past twelve months about admitting to a staggering state and, at times, of confessing to an exhaustion that all but spelled surrender. But though we were down on occasion, and crawling ahead almost imperceptibly, we have kept coming until today, on the first anniversary of our arrival on the horizon, we can announce that we are here to stay; that little short of a Mississippi flood can wipe us out.

And during the twelve months of travail we have had some staunch friends who have made almost innocuous the anathemas of—well, what we might call, our staunch enemies. It is altogether fitting and proper that in this anniversary number we should express aur heartfelt appreciation of those who have stood with us through the storms and the dark hours, and have persisted in having faith. It has been through their loyalty and material help that we have been able to weather the blasts and to them we extend today our gratitude which includes a promise that we will carry on to win more certainly and surely thir confidence in us.

And The Cymbal appears in new form today. We can give no good reason for that except that Art is too long and Time entirely too fleeting. We have been proud of our Hestwood covers, and they have gone far toward establishing The Cymbal as the unique weekly newspaper of California, but it has been difficult to get some people to look beyond the color and see a newspaper. Some people refuse to accept an innovation. There is only one way out of that predicament—quit innovating. So The Cymbal today wears on its face what it is, only insisting that its face shall be clean and orderly. We refuse to adopt the newspaper rule of seven and eight-point type. We refuse to crowd five, six or seven columns on a page. We refuse to print the paper on a pulp blanket. We refuse to cheapen it with ordinary news print paper. When Art gets that long we quit.

But there is no likelihood of our quitting now. The Cymbal has established itself. It has found favor with Carmel, and we believe Carmel is proud of it.

We congratulate ourselves on the surety of a long life and a useful one.

Petition Protesting Against Resort Plan Finds Enthusiastic Signers

MORE THAN one hundred and twenty-five residents, citizens, and taxpayers of Carmel have gone on record unalterably opposed to any construction whatever on the sand dune property of the city on the Carmel waterfront, and particularly to the proposal of the Carmel Woman's Club for a so-called "recreation center" on the beach. This total of signatures had been recieved by The Cymbal up to noon yesterday through the mail, by presentation at The Cymbal office and from the various shops and stores in the city where the petition had been placed.

These signatures have been obtained without house-to-house solicitation such as is being resorted to by the Woman's Club with its petition asking the board of trustees to call a bond election for he construction of such a center on the beach.

The entire city was aroused last Thursday night when an extra edition of The Cymbal to the number of 500 was circulated, stating clearly what the Woman's Club proposed to do and warning the citizens against the petition that would be circulated by the club on Friday.

This petition of the club appears, with that circulated by The Cymbal, elsewhere in this issue, and plainly shows that the club's proposal was not one for discussion by the people, as stated at the club meeting last Wednesday, but is, infact, a deliberate petition to the board of trustees to call a bond election to provide for the "recreation center".

The response to this proposal of the club has been a united front on the part of citizens of Carmel against any such a plan, and the names printed in The Cymbal today number almost entirely those who have the best interests of the community at heart, and who have records of service to the city that stretches back over the years.

The Cymbal, as editorially stated in this issue, is bitterly opposed to the Woman's Club plan, or any plan that would be the nucleus for a nuisance on the Carmel beach. But The Cymbal will be perfectly fair in giving space in its columns to anyone or any organization which may take an opposing view. We print on the next page the two petitions and ask you frankly where you stand. You may mail the club petition to the club the other to The

SEIDENECK OUTDONE BY NEW SEWER WORK WOODSMEN

The new sewer work started this week on Eighth Avenue proceeding North to Junipero from the highway. Already more trees have been cut down and burnt on the road than George Seideneck could have chopped in a whole summer. It is the irony of fate that all this is taking place in front of Seideneck's home. It is hoped that the work will be completed in time, so that the torn up roads will not interfere with the activities of the Forest Theater.

Johan Hagemeyer is in Carmel from San Francisco this week, he is staying at his home on Mountain View. Mr. Hagemeyer intends to re-open his studio in Carmel for the summer months.

In Carmel Everybody Reads THE CYMBAL

Cymbal, to be presented to the board of trustees at its next meeting.

Petitions for the Woman's Club plan may be obtained from any member of the club, or will probably be presented at your door.

The petition opposing the plan can be signed at Staniford's Drug Store, at the office of he Carmel Investment Co., at the Jasmine Bush, the Game Cock and Eliot and Marian's.

Following are the names of those who have already signed:

Mrs. Tom Douglass
Wilna Bartlett Kroff
George Blackman
Mrs. Jennie Colman
Marian Boke Todd
Mrs. Ella Rigney
Mrs. Louise Rask
L. E. Gottfried
Emeline Harrington
Laura T. Fenner
Eva Belle Adams
Charlotte Waterman
Frederick Buck
Elinor H. Buck
Martha Dee Johnston
Eleanor W. Yates
Halsted Yates
Mrs. Minnie Lee Peckham
Mrs. A. McDow
Robert Stanton
Mrs. E P. Young
Mrs. C W. Whitney
Marie E. Johnson
Bonnie H. Gottfried
D. L. Staniford
Ethel R. Staniford
H. J. Morse
Robert G. Leidig
EllenRose
Preston W. Search
Philip Wilson
Grace McConnel
Mabel E. Fee
E. A. H. Watson
Doris E. Watson
Alden Almstead
M. DeNeale Morgan
T. W. Morgan Jr.
F. C. Rockwell
Jennie A. Rockwell
Lucille Kiester
Fredrik Rummelle
Bertha Newberry
Janet Prentiss
Marcelle deJournel
Alyson Palmer
Myra R. Bassett
(She erased it later)
Katharine Cooke
Agnes Palmer
Perry Newberry
Marcelle Radgesky
H. Mallinger
Elizabeth T. Morse
Teresa H. Wilson
H. Cargill
E. L. Taylor
Roy Frates
David S. Ball
Rose Cound
Frederick Bigland
William S. Young

Carmel's Petition

PETITION

**To the Honorable Board of Trustees,
Carmel-by-the-Sea,
California:—**

We, the undersigned residents, citizens and taxpayers of the City of Carmel-by-the-Sea, take this means of expressing to your Honorable Board our unalterable objection to any structures, municipal or private, being erected on the sand dune property of the city on the Carmel waterfront, and particularly to the proposal of a local civic organization for the construction of a recreation center on the beach.

We humbly petition your Honorable Body to accept this petition as an expression of our protest against any and all such proposals as above noted, and that you consider our attitude as notice that we will vote against any and all bond issues designed to further such project or projects.

Respectfully submitted,

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_____

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Carmel-by-the-Sea, May 23, 1927.

R. R. Thompson
James Hopper
Albert R. Coffey
Tom Douglass
Lotta A. Shipley
Francis F. Murphy
F. R. Bechdolt
H. L. Warren
A. C. Stoney
Paul S. Mecuria
E. A. Littlefield
Newt. W. Clark
Susanne E. Clark
Charles A. Watson
Stephen A. Reynolds
Mary Young
Grant Wallace
Mary F. Hall
Capt. John M. Pierson
John C. Catlin
Elizabeth Y. Macdonald
G. A. Wrightson
R. H. Hoagland
T. V. Lyons
Mrs. Mary A. Schwartz
Delos Curtis
Mrs. Delos Curtis
J. O. Wike
Mrs. William P. Torras
Frank Sheridan

Mrs. V. A. Torras
Vincent A. Torras
LiLLian MacDougall
A. N. MacDougall
Ethel B. Main
Carl S. Rohr
Mrs. Charles E. Todd
C. E. Todd
Hans Wollesen
Marie Wollesen
L. Leidig
A. F. Meckenstock
C. J. Kine
Mrs. H. J. Comstock
H. J. Comstock
Frank H. Short
Alice J. Nugent
Thomas Bickle
A. Kleugell
A. Wolter
Edward G. Kuster
C. S. Stinson
Elisa Stinson
W. K. Bassett
Isabel Walton
Jessamine L. Rockwell
Marieta S. Butcher
Mrs. Alice Meckenstock
Mrs. H. O'Hara
Wiliam P. Torras

Woman's Club Petition

PETITION

To The Honorable Board of Trustees of the City of Carmel-by-The Sea:

We, the undersigned, respectfully represent to your Honorable Body as follows:

That we, and each of us, are qualified voters of the City of Carmel-by-the-Sea and that we, and each of us, hereby petition your Honorable Body to provide for and to call and order to be held a special election in said city for the purpose of authorizing the issuance of municipal improvement bonds of the City of Carmel-by-the-Sea to construct a community recreation center on the park lands of said city in the vicinity of the present bath-house and in substantial conformity with the plans for such improvement to be presented herewith by the Carmel Woman's Club.

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Dated Carmel, May 4, 1927. **Respectfully Submitted**

Renslow's Pitching Doesn't Save Sox

RESULTS OF GAMES SUNDAY

Rangers	9
Robins	5
Pirates	6
Sox	4
Crescents	13
Tigers	4
Reds	7
All Stars	5
Eskimos	8
Shamrocks	3

THERE were five good games at Abalone Park Sunday, the Rangers outplaying the Robins in the first game, and the Pirates pulling down the Sox, in spite of the fact that Vic Renslow came down from San Jose to pitch. The Sox got their men on the bases all right, but couldn't seem to score. Waldo Hicks was hitting well, and got a nice three bagger, he was brought in by Renslow's two bagger.

The Crescents and Tigers started in to score at the drop of the bat, the winners getting five runs, and the Tigers two in the first innings. Bill Young started off the day wellby a home run his first time at bat. Josephine Dibrell played a snappy game, catching well, and sending a safe hit over short stop with the bases full. Dooley Stoney played his usual good game. The Tigers put on a comedy of errors, but next week, with a few changes in the positions of the players, expect to bring home the bacon. The funniest play of the day was when, with men on bases, Busey came to bat and bunted. He ran it out to first to pull the throw, but the ball was thrown to third. Busey was safe but didn't see the play, and walked off the base to get his coat. Bob Stanton nearly had a stroke, and calling for the ball, touched Busey who was starting to coach on first, for the third out.

With Tal Josselyn Landis playing for the Eskimos of course they would win. They got five runs in the second inning. as much from Tal's moral support as his clean hit over second. Gordy Campbell played a good game, and in the fifth inning Winsor Josselyn gallumped around the bases in a private relay as the infield played catch. The score was tied at the end of the fifth, and the excitement grew as Jimmy Hopper's clean single put the Red's ahead. But the Eskimos were out for blood, and pulled a garrison finish in the seventh, when they needed two runs to win. Larry Pryor and Charlie Frost got on bases with safe hits, and Jimmy Wilson's long hit to center field brought them both home.

When the All Stars and Shamrocks took the field, Marcelle Radgesky played her first game in Carmel. In the fifth inning she picked up the ball back of second, snapped it to Frenchy Murphy at second when she realized she couldn't throw to first, and Frenchy was so surprised that he overthrew to first letting the runner reach second. Next inning Marcelle made one of the nicest plays of the day when she caught Ernie Schweninger's fast liner through second base. She admits that she was the most surprised person on the field. Woody Rowntree, in addition to his vocal efforts for his team, was hitting well and threw in a handspring or two at third base for good measure. With the bases full Frenchy Murphy hit a beautiful single bringing in two runs. The Shamrocks came back with a rush in the last of the seventh, but the rally came too late. Glenn Leidig's hard hit brought home two runs, leaving the final score five to three.

NEW BUTCHER SHOP

A new "open air" butcher store has been opened in Carmel in Leidig's annex, on Ocean Avenue, by H. Jackson of Fresno.

Whitney's

Extends Congratulations

to

THE CARMEL CYMBAL

On the Occasion of

ITS FIRST ANNIVERSARY

THE CARMEL CYMBAL

A weekly newspaper, founded May 11, 1926, at Carmel, California.

Published by The Cymbal Press on Wednesday of each week in the Seven Arts Building, Carmel

Edited by W. K. Bassett. Dorothea Castelhun, associate editor.

Selling for five cents a copy, two dollars a year by mail, one and one quarter dollars for six months.

Advertising rates obtainable on application.

The telephone number is Carmel 13.

Entered as second-class matter May 11, 1926. at the post office at Carmel, California, under the Act of March 3, 1879.

PERSONAL MENTION

FRIENDS of Professor and Mrs. Harold Chapman Brown of Stanford, have received announcements of the marriage of their daughter Frances Manning Brown to Edward George Sheddon, of the New Zealand Forestry Service. The bride had been travelling in the Antipodes with relatives, and was married at Rotorua, New Zealand. Mr. and Mrs Sheddon are at present living in one of the large reforestation camps of which he is in charge.

* * *

Madame Ann Dare and Miss "Peter" Davis are now occupying their new home on Junipero street in the Eighty Acres.

* * *

Harold O. MacKenzie, the Ambassador to Siam, has been spending a few days on the Peninsula. He and his secretary, K. E. Fisher, returned to San Francisco this week to meet Sir Esme Howard, the British Ambassador, who with Lady Howard, is in San Francisco.

* * * *

An engagement of interest to Carmelites is that of Miss Margaret Geraldine Harmon, daughter of Lord John Harmon of London, to Rahim Khan, son of Dr. Ali Kuli Khan, former Persian Minister to the United States. Dr. and Madame Ali Kuli Khan, and their family were in Carmel for several months about ten years ago, and occupied a house on North Casanova street. Since leaving here Dr. Khan was a member of the Persian peace delegation in Paris.

* * *

Mrs. Willis Walker and Miss Harriet Walker are at Mayfield House New York City, for some time. Brooks Walker came down from Yale and joined them for the week end.

* * *

Mrs. Hamilton Lockwood, and Mrs. John Ryder, of New York, and the twins "Jack and Jill" Van Antwerp, spent last week on the Peninsula, on their way East from Coronado, where they have been spending the winter.

* * *

Lloyd Myers and his brother came down from San Francisco for the week-end, and were in their house "The Better 'Ole". They are planning to leave shortly for a trip abroad.

* * *

Mr. and Mrs. Stewart Haldorn, who have been in New York, sailed last week on the Leviathen to spend the summer abroad.

* * *

Mrs. Stewart Walcott is now settled in the Kimball cottage on San Carlos street.

* * * *

Mr. and Mrs. O. J. Cope have taken the house on the Northeast corner of Camino Real and Ocean Avenue for this summer. Mr. and Mrs. L. U. Rowntree are now settled in their home on San Antonio.

* * * *

Mrs. Tad Stinson and her small son are leaving the end of the week for Tassajara Springs, where they will remain for a fortnight.

* * *

Tomorrow night Ruth Austin and Alfreda Munzo are dancing their Spanish dance at Hotel Del Monte for the State Convention of Homeopathic Physicians, who are in convention there.

* * *

Miss Marian Sturges, of San Jose, and her cousin Miss Martica Sturges of New York City, are in Carmel for several days this week, and are staying in Miss Celine Delman's cottage.

* * *

Miss Margaret Benson of Salt Lake City is the guest of the Misses Marie and Grace Rudolph.

* * *

Mrs. Mark Kelsey of Los Angeles has been at Del Monte Lodge this week with Mr. and Mrs. G. M. Sheffield.

* * *

George Stutsman returned to Carmel yesterday from San Francisco, where he has been on a business trip.

* * *

Miss Geneva Christmas, of the staff of Sunset School returned to Carmel on Monday night from San Jose.

* * *

Edward Baldwin of San Francisco and his daughters the Misses Mary and Francis entertained a house party over the week end in town. The guests included Miss Elizabeth Beck of Mexico City, Miss Elizabeth Butler of Boston, who are visiting the Baldwins, and Miss Lucy Anderson, Messrs. Wallace and Keneth Campbell, Elliott McAllister, Evedett Griffin and John Baldwin.

* * *

Mr. and Mrs. John Cooper Orcutt are in San Francisco for several days this week.

* * *

Mrs. Farwell and her daughter Mis Martha Farwell of the Del Monte Proporties Company, are at Saratoga for a week. While Miss Farwell is away this month

R. E. BROWNELL
DENTIST
POSTOFFICE BUILDING PHONE 250

Sale of
CHILDREN'S DRESSES
The Cinderella Shop

TESTING ADJUSTING REPAIRING
Chas. E. Roberts, O. D.
Opens his Carmel Store in
FARLEY BUILDING
Dolores Street
JUNE 1
Graduate Kansas School of Optometry
12 years practicing in Monterey

OPPORTUNITY

Low priced land is now available at Carmel Highlands.

Wooded plots with a fine view and easily accessible. To be sold on favorable terms.

Carmel Land Co.
Office, Ocean Avenue Phone 18

Miss Winifred Hope Johnstone is taking her place in the office.

* * *

Paul and Elsa Heyman came down from San Francisco and are the guests of Lucille Kiester in town this week.

* * *

Complimenting Mrs. Charles Berkey, Mr. and Mrs. William Overstreet entertained at bridge last Saturday evening. Those playing were: Messrs. and Mesdames Guy Koepp, Charles Berkey and De Witt Appleton.

* * *

Many Carmelites journeyed over the hill last Saturday night to attend "White Collars" at the Golden State theater. It would be more correct to say that they went to see Harry Langdon in a movie, and stayed to see "White Collars." The general opinion was that in no way, acting, scenery, or direction, did the professional show compare with that shown at the Golden Bough. And this was advertised as "the Original Broadway Company."

* * *

Robert Hestwood has returned from Santa Barbara where he has been on business. The publishers of "Gawpy" are enthusiastic about the Saga of Snik, and will publish the book as soon as it is completed.

* * *

Mr. and Mrs. L. E. Gottfried and Mr. and Mrs. Donald Hale spent the week end in Madera, the guests of H. A. Russel. They attended the rodeo given by the Madera branch of the California Cattleman's Association, where Mrs. Gottfried won second prize in the Cow Girls race.

* * *

Mrs. Alice Josselyn and Mrs. Lily Hansen are leaving for Honolulu, where they will remain for several weeks.

* * *

Ruth Austin and her small daughter Roe Marie are leaving for Los Angeles this week, Roe Marie will remain there for the summer months.

* * *

Martin Flavin returned from a trip to Santa Barbara and Los Angeles on Sunday.

George Stone To Speak

THE regular meeting of the Carmel P. T. A. wil be held on Wednesday evening, May 11, at 8 P. M. at Sunset School auditorium. George Stone of Carmel Highlands will be the speaker of the evening, and an interesting talk is anticipated. Mr. Stone is a well known naturalist and maker of many noted films used for educational purposes. The most famous of these, called "How Life Begins" has been shown all over the country, and is valuable because it presents in an interesting scientific manner the truths of the generation of life. Mr. Stone's knowledge of his field is so wide that it wil be a privilege to atend the meeting, to which the public is invited.

NEW PUBLIC GOLF COURSE PLANNED ON JACKS PROPERTY

An eighteen-hole golf course is projected on the Romie Jacks property, between Carmel and Monterey, by a group of men headed by James D. Harnett. It is plenned to sell ten-year cards for $600 and charge all who do not have cards $1.50 week-days and $2 Sundays for use of the course. The organization of the group follows the recent announcement of the Del Monte Properties company that the green rates at Del Monte, Pebble Beach and Monterey Peninsula Country club would be raised from $2.50 to $4 a day.

"AN ADVENTURE IN INTERNATIONAL FRIENDSHIP

Mrs. Frank Conover of Dayton, Ohio, will speak next Wednesday afternoon, at 2:30 o'clock, at the home of Mrs. Esther Teare, Lincoln and Ninth street, on "An Adventure in International Friendship". This is the regular meeting of the International Relations section of The Carmel Woman's Club, but any who are interested are cordially invited to attend.

BARGAIN

Four acres and studio at Carmel Highlands

Prices far below other Highlands property

Inquire

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GOTTFRIED AND HALE

DESIGNERS and BUILDERS

CARMEL Telephone 61

Theatre of The Golden Bough

Presents

The San Francisco Players' Guild

FRIDAY MAY 20 IN MINICK

By Edna Ferber and George Kaufman

With RIGINALD TRAVERS

and

SATURDAY MAY 21 TARNISH

By Gilbert Emory

With Cameron Prudhomme and Richenda Stevick

PRICES:-- $1, $1.50 and $2.00 plus tax

Reservations now being Received

Seats on public sale Monday, May 16

Travers Here in "Minick", May 20

ON FRIDAY and Saturday, May 20 and 21, the Players' Guild of San Francisco will present two well-known recent Eastern successes, "Minick", by Edna Ferber and George Kaufman, and "Tarnish", by Gilbert Emory, at The Theatre of The Golden Bough.

These plays are featured by the Burns Mantle Year-book among the best ten productions of their respective years in New York.

"Tarnish" has already enjoyed a successful run in San Francisco, but "Minick" will be seen at the Golden Bough ahead of the latter city. Reginald Travers, the Guild director, will himself play the role of Old Man Minick, Edna Ferber's delightful creation.

Golden Bough season subscribers will have the option of attending either of these plays under their subscriptions. They may also purchase at a reduced price tickets for the play not thus selected. Public seat sale of a limited number of tickets for these plays will commence Monday morning, May 16. Reservations are now being received.

Dene Denny To Give All-Modern Concert

MUCH interest is being shown in the concert of new music to be given Friday evening, June 3, by Dene Denny at the Theatre of The Golden Bough. Inasmuch as this is the first program of all-modern works for the piano to be given in the West, it is an event of considerable musical importance. Individual composers, such as Henry Cowell and Rudhyar, have given recitals devoted exclusively to their own works, and the New Music Society and Pro Musica have given programs of orchestral works and piano works combined. but this is the first all-modern program of composers for the piano to be given in the West, and one of the very few to be given in America. The concert will feature works of Malipiero, Honegger, Ornstein, Goossens, Kodaly, Bartok, Rudhyar, Tcherepnine, Poulenc, Schoenberg, Scriabine, Cowell.

Miss Denny is splendidly equipped for such an undertaking, because for the last five years her interest and study have centred in the modern movement. She has been building up a library of modern scores and kept in close touch with contemporary productions in Europe and New York.

Following her concert here, Dene Denny plays in San Francisco, under the management of Ida Gregory Scott.

COURT ARNE, PAINTER

Court Arne drove to Salinas last week in his Lincolnette last week and saw the wild flowers. Now look at the front of his barber shop. When the flowers have passed into the great dark past the lupin and the eschscholtzia will still have their glory engraved in paint on the front of Court Arne's barber shop.

COAST ROAD

POURED from the treeless Santa Lucia crests
Green slopes descend to angled cliffs a-row.
At base of these a windsmoothed golden beach
Where waves draw parrallels of foamy snow.
And that is all of it.

And why the sight
Clutches my heart with torment of delight,
Wries at my breath and lifts me up to tears
Let Those that made me tell. I do not know.

—E. J. CLEVENGER

CARMEL

TWISTED cypress reaching slender arms
To grasp the moonbeams slipping through their fingers—
Waves reaching up the rocks along the shore
And never finding what they reach for—
Shifting dunes of silver sand,
Ghostly shapes of fog
Wandering like shades of long-departed Dons and Senoritas—
Endless sea and sky—
Carmel.

—L. M. L.

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and
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TENNIS RACKETS AND BALLS
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SEVEN ARTS BUILDING
BASEBALL EQUIPMENT
GOLF GLOVES

ICE CREAM BRICKS TO ORDER
FOUNTAIN DRINKS
WHITNEY'S
BREAKFAST
LUNCHEON
HOME-MADE CANDY

Ruth Austin's Pupils Charm With Dancing

ON Saturday afternoon the Carmel Players presented Ruth Austin's pupils in a program of the dance, and for sheer merit and professional finish, it was the best thing seen in Carmel for some time. The ensembles were well organized, there were no ragged edges, and the costumes, designed and executed by Rhoda Johnson were dainty and effective. Miss Austin has worked hard with her classes, and is to be congratulated on the finished work of her pupils.

The program opened with Rhythmic Studies by the very young pupils, and they showed remarkable co-ordination. The little ones were Roe Marie Mattimore, Mary Knight, Mary Jane Ford, Dorothy Woodward, Gail Johnson, Meriam Clougn Barry Flanders, Andrew Clough.

Kathleen Macleish, Alicia Flanders and Patty Johnson did an interesting plastiqut, and then followed a Grieg Suite. Kathleen Littlefield, Juliana Woodward, Catherine Wilson and Willis Main were delightful in a polka, Leone Maguire was graceful in a waltz, Helen Marie Newmark, Dorothy Todd, Hortense Spoehr and Frances Butler danced the Skip dance, and Barbara Lewis, whose plastic poses are a delight, and an ensemble gave the March of the Dwarfs.

The second part of the program was a series of short divertissments, all showing remarkable talent in the children. Patty Johnson ran away with the honors of the afternoon in a swaying graceful tango, and Alicia Flanders was equally good in the dagger dance, with its slow Eastern measures. Both these dancers show rare promise and a true feeling for the work. Billy McConnell in a Valse du Carnival, danced on the darkened stage with a spotlight on her flower-wreathed hair and dainty long tulle skirts, Betty Reynolds did an interesting Algenian Handkerchief dance, Kathleen Macleish danced the Poupee Valsante, Molly Kellog, flirting a fan was charming in Vogue, Carol Hunkin danced Maria Mari beautifully and Eleanor Watson was effective and graceful in a Valse Bluette. Leone Maguire, Patty Johnson and Molly Kellogg were much liked in a Spring Serenade, and Barbara Lewis, Eleanor Watson and Leone Macguire were attractive in the light dainty Betty's Music Box.

The final ensemble was "Der Rosenkavalier", and was carried out brilliantly by Eleanor Watson, Molly Kellogg, Barbara Lewis, Leone Maguire, Patty Johnson, Kathleen Macleish, Alicia Flanders and Paty Reynolds.

To Mrs. Ray Woodward, the pianist, goes a great deal of the credit for the decidedly unusual and beautiful program.

Miss Josephine Grant motored down from San Francisco, and was the house guest of Mrs. George Stutsman for several days this week.

Carmel Firemen Feted By Their Ladies

LAST Thursday evening, after the regular monthly meeting of the Carmel Volunteer Fire Department, the members were given a delightful surprise when several of their wives joined them, bringing sandwiches, cakes and other delicacies. At the informal supper the matter of a Ladies Auxiliary was discussed, and as soon as suitable quarters can be found, one will be organized. At present the firemen are meeting in what was originally intended for an engine stall, so this room would not be suitable.

Later Bert Normand, scout executive, came in and spoke on the aims of scouting, and asked for public support in this work for the boys. Chief Robert Leidig said that as soon as conditions permitted, he hoped to see a "Junior Fire Department" organized among the Boy Scouts. This has proved a success in many Eastern cities, and has been a valuable work to the firemen as well as an instructive and interesting work to the scouts.

The Carmel firemen have had in operation this winter a theater patrol, a measure for the safety of the public. At the performances in the Arts and Crafts and Golden Bough theaters two or more firemen are always in attendance back stage where the majority of fires start in a theater, ready to take charge at once in case of accident. This, with the department first aid crews, is one of the most valuable and appreciated step taken by the firemen.

Those present at the surprise party given last Thursday evening to the Carmel Volunteer Fire men were Messers. and Mesdames: R. G. Leidig, Harry Turner, Ben Wetzel, E. H. Walls, Lynn Hodges, Del Wermuth, Joe McEldowney, E. A. Littlefield, George Whitcomb, V. A. Torres, August Englund, Charles Guth. Miss Mary Young, Messrs. A. Coffey, B. Adams, M. Periera, Fred, Dave and Joe Machado, J. Moltien, Marshall Wermuth, Fred Ammerman, Jack Jordan, Paul Mercurio and Leo Narvaez.

Eliot & Marian

NEW SPRING DRESSES
SPORTS DRESSES
AFTERNOON DRESSES
EVENING DRESSES

Staniford's
DRUG STORE

Prescriptions
our Specialty

TELEPHONE 150 CARMEL

Durham Hardware Company

Extends Congratulations

to

THE CARMEL CYMBAL

On the Occasion of

ITS FIRST ANNIVERSARY

The OLD CHOP HOUSE
on SAN CARLOS
is OPEN again!

MEET MRS. M. B. CRAWFORD
and GET a GOOD DINNER

Notes and Comment

FOR some fifteen years more or less we have been letting out our tonsorial work to the little shack on Ocean avenue known broadly and well as Court Arne's Barber shop. During those fifteen years we have been, on the ocasion of the various visits, properly bored with a lot of mis-information common to barbers and construed by them to be part of the shave or haircut you have contracted for. Once in a long while there has been the hint of humor, on one or two occasions it promised more than a hint, but not until last week did it actually reach a point of satisfaction, or as you might say, become worthy of being thrown in with a shave.

Court Arne was shaving us. He had been quiet since the first hot towel. Then he said, slowly, in his drawl, something about a man who had been in a short time previous whose hair had turned white over night. There was only one question we could think of, and Court answered it this way.

"Well, he says it was on account of financial troubles." Another long pause. Then: "I guess he was one of those fellows who weren't born with financial troubles as we were, and his hair didn't get set."

Now, I ask you——

• • •

IN AN EXTRA edition of The Cymbal printed and circulated last Thursday evening after the complete tentative plans of the Carmel Woman's Club for a "recreation center" on Carmel beach were known, we said:

"Nothing that has presented itself or been presented to the people of Carmel in Carmel's history more warrants nipping in the bud than this proposal of the Carmel Woman's Club for a 'recreation center' on Carmel beach."

And together with an editorial statement explaining our retraction of our previous endorsement of the Woman's Club's plan, we published a petition, addressed to the Carmel board of trustees asking that body not to consider any proposal for any structures of any nature on the sand dunes owned by the city.

As has been noted on another page of this issue of the paper these petitions were received with enthusiasm by hundreds of people throughout the city and signatures were rece ⁻ⁱ in large numbers at The Cymbal office before noon the next day. Requests for more petitions were made and we printed these, with room on them for more signatures. These have been placed at various places throughout the town as also noted on another page of this issue.

We happened to know what we were doing in this apparently hasty assault on the "recreation center" proposition. Although those who attended the meeting of the Woman's Club last Wednesday were given to understand that the proposal would be given to the people for discussion, we happened to know that the petitions which were to be circulated by the club on Friday specifically and definitely requested the board of trustees to call a bond election to handle the project. And this petition was being printed on the very day that there appeared in the Pine Cone a statement by Mary Wellington Gale, president of the Woman's Club, that the plan "was turned over to the people of Carmel for consideration and discussion".

It was therefore to "nip in the bud" this very definite petition of The Carmel Woman's Club that The Cymbal circulated the counter petition.

We submit that there is very little opening for "consideration and discussion" in a petition which reads: "we . . . hereby petition your Honorable Body to provide for and to call and order to be held a special election . . for the purpose of authorizing the issuance of municipal bonds . . to construct a community recreation center on the park lands . . in the vicinity of the present municipal bath-house."

It strikes us as rather amusing that the orginization which protested the Tower sanitary bill partly on the ground that it had been "sprung on us without time for consideration" should hold a meeting on Wednesday and hand us on Friday a petition calling for a $100,000 bond issue.

The trouble with The Carmel Woman's Club is that it has one of these "Let's Do Something" complexes, inspired by a leader who likes action. The Nature Study department of the club isn't down on the books for a big part of the budget—communing with wild flowers and listening to nightingales isn't her idea of a good time. So, moved to provide the organization with something worthy of its irrepressible energy, we offer, beyond the next row of stars, something exceedingly worth while to take the place of this beach resort fiasco which is about to be carried out on a stretcher.

• • • •

FIRST AND FOREMOST we adopt the premise that a recreation center in Carmel is both desirable and necessary.

Second—Carmel has three most evident characteristics: it is small, its needs are simple and it lacks wealth as a municipality.

Third—The development of Carmel, as to population and building must move east, north and south. The beach, therefore, will move farther and farther away from the population.

On San Carlos street and Eighth and Ninth avenues is the new Sunset school. It was built on plans calling for an expenditure of $50,000 and it actually cost about $8,000 more than that. It has been occupied a year and it was inadequate as to room the day it was occupied. The first grade is being housed in a wooden structure on the grounds as are also the manual training and art departments. Plans are under way now to build one additional room this summer. A room for the kindergarten should be constructed, but some makeshift arangement will have to suffice until there are sufficient funds.

At the time of the planning for the present school an auditorium was pro-

At least we like your nerve, W. K.

Carmel Land Company

"J. K.", is this ad worth two berries?---Paul.

SALLY'S

Extends Congratulations

to

THE CARMEL CYMBAL

On the Occasion of

ITS FIRST ANNIVERSARY

Sally's is Carmel

jected and is a part of the scheme of construction. It was not built because of lack of funds. The room now being used for an auditorium was not designed for that purpose, but it is fortunate that it is there until a regular auditorium can be buil. At the present time drawings are being made and the problem of an adequate auditorium must be met within a year or two as a real school necessity. A bond issue must be voted to cover it at a possible cost of $25,000.

It is the tendency all over the country to use the schools as community centers. It is a most natural and reasonable tendency. The buildings already belong to the public and they are used only about twenty-five percent of the time for their original purpose.

With the cooperation of the town and the school trustees the present plans of the trustees could be modified so that they would meet the need of a recreation and community center as well as a school auditorium.

The town could condemn adjoining land and erect tennis courts and athletic fields and the two bodies jointly hire a first class playground or recreation director much needed in Carmel.

Of course, this plan does not provide for a pool room, or billiard hall, or refectory, or plunge, or hot salt water baths, or a nickel dance, or hot dog stands, or anything else that would make of Carmel a Pacific Coast Coney Island, or rival to Santa Cruz, but it is a feasible, tangible, sensible, desirable plan.

Further, and this is about as important a matter as can be conceived in this rather commercial age; it wouldn't cost nearly so much as the Woman's Club Chute the Chutes at the foot of Ocean avenue. The assesment on a bond issue for school purposes covers a wider area than that for the city of Carmel alone. For instance, it would include Pebble Beach, Carmel Woods, The Point and Hatton Fields. In that little thought there is a whole mine of consideration.

And there's a task outlined for all that the Carmel Woman's Club has of energy and determination.

* * *

THE CYMBAL herewith apologizes to Mr. and Mrs. Frank Sheridan for the editorial comment which appeared in the news columns of this paper last week in conjunction with the report of the court judgment in Salinas in the case of Young and Stanton vs. Sheridan. The comment referring to "an erroneous" statement perviously published in another publication was not intended for printing in The Cymbal. If we had wanted to comment on the matter—which we didn't—we would have done so ethically in the editorial columns. It was one of those occasions, which we hope are rare with us, when the vigilance of the editor wasn't vigilant enough.

DON TUTEUR'S HOME IS DESTROYED BY FIRE

About nine o'clock Sunday evening fire broke out in "The Cookie Jar", a cottage on Lincoln near Thirteenth street, owned by Miss Janet Prentiss, and occupied by D. A. Tuteur. An overheated stove and defective flues caused the trouble. Tuteur was up town at the time, arriving home in time to save his clothes and typewriter. The firemen arrived quickly, but the fire had gained too much headway before it was noticed, and the house was completely destroyed.

HOMES AND BUILDINGS

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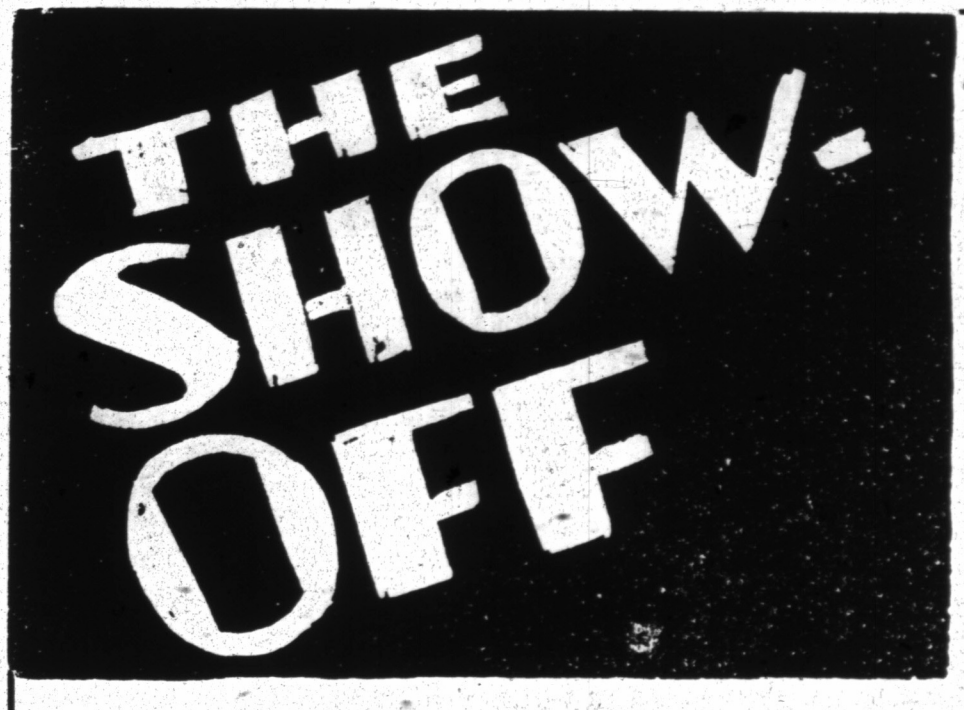

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—AND—

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BIGGEST COMEDY SUCCESS OF YEARS

Something About 'Galahad' and 'The Marriage Bed'

THE opportunity presented itself for me to read two books the past week —that is, to read one, and re-read the other. It proved, thereby, a week of much mental exhiliration. And neither of these books was a literary masterpiece, nowere they devoted to any of the sciences, to history, theology or, for that matter, morals. They were, strictly speaking, strictly fiction. Through one I read with sober intensity, through the other, almost page by page, I laughed and laughed.

One was "The Marriage Bed" by Ernest Pascal, and the other, "Galahad" by St John Ervine.

We'll take the second first, as Ervine suggests with the two affairs of Sir Launcelot beside that with Guinevere. And taking it, I would suggest that if you are mature and, yes, broad, you will go over to the First Edition Book Shop today and get "Galahad"—I just took it back.

In the vulgar parlance of the street, "it's a knockout". I can't quite make up my mind whether or not the foundation of its humor is builded on the elements of time and location, but I am forced to declare emphatically that it is based to a very large and satisfying extent on the piognancy and correct markmanship of its slings and arrows at the ghastly muddle which is life, and the bewildering muddle which is love.

In order that I may establish myself in your favor as a correct judge of humor right at the outset, I will quote the conversation between King Arthur and Galahad just after the young man has learned that his father and mother did not happen to be married:

"Guinevere tells me you are rather cut up. You know your own history now."
"I know it now" said Galahad.
"And you don't approve of it, if I've heard correctly."
"I don't."
Arthur looked him over with a rather grim smile.
"Young man," he said "has it occurred to you that it's none of your business?"
"What isn't?"
"The behavior of your ancestors."
"Not my ancestors, of course, but it makes a difference in my feelings for my parents if they—"
"If they haven't always come up to the level of your own virtues. That's what you meant," said Arthur.
"I don't think it is," said Galahad. "I had a high opinion of my father and mother."
"So have I of mine," said Arthur. "I think so well of my father that I've spent many hours in a rather busy life wondering who he was."
Galahad looked completely dazed.
"You and I are in the same boat," said the king, "except for the difference I've just suggested. I grew up thinking my father was old Sir Ector; then I learned I was Uther's son; then that my mother at the time must have been the Duke of Cornwall's wife. Which account of my history is correct, I don't know."
"You knew your mother?" said Galahad.
"Igraine. Yes, indeed. She was a notably good woman."
"I was wondering what you thought of her."
"I think she was my mother," said Arthur. "That covers it, wouldn't you say?"
"For me it's not so simple," said Galahad. "I had a peculiar feeling for my mother."
"I had to send you home to visit her," said the king. "and you still don't look on it as a worth-while errand."
Galahad reflected a moment.
"I was happy here," he said, "and perhaps I was selfishly forgetful, but I did think very highly of my parents."
"Of course you did, or I wouldn't have let you in," said Arthur. "And you'll think well of them again, or I'll put you out. I've no use for a man who passes judgment on his father and mother."

Now, I ask you, man to man, if that isn't delicious. All the way through the book the most human individual in the book is King Arthur. "Galahad" gives you a good, healthy respect for the man you had only previously got an idea about from Tennyson, and not such a good one at that.

And here's another delicious bit between Guinevere and Sir Lancelot before Galahad has learned the truth about the protracted love affair between the queen and his father:

Guinevere says: "Then we ought to consider whether it's best to wait till he hears our secret from some unkind tongue, or whether we ought to tell him ourselves."
"Quite an idea! Ask him up here to your room, for an informal but intimate conference, and—just to smooth matters over—you tell him that you, being the queen, and wife to my best friend, have been my love watch the windows, to see that he did-for twenty years or so. I could n't jump out and break his neck. Or perhaps you've got him trained so that he'd send for Arthur, and perhaps Elaine, and we'd have a perfectly frank family party!"
'Don't joke about it, Lancelot, I'm serious. You'll have to tell him. You could say we wished him to know all now, while we were here to explain our reasons. You could make clear in what sense we consider our love virtuous, and what good to the world has come from our embraces."
"Do you expect me to admire this sarcasm?" said Lancelot. "Or is this, after all, the vision you think you've been preparing him to receive?"
The tears in her eyes, and a certain drooping of her majestic form, made him sorry for his words. She was more deeply troubled than he had thought.
"Seriously, Guinevere, it won't do —I'm afraid it won't . . . We needn't guess what he would do in

CONGRATULATIONS
to
THE CARMEL CYMBAL
On the Occasion of
ITS FIRST ANNIVERSARY
Mr. and Mrs.
Ray Woodward

Sally's
LUNCHEON AFTERNOON TEA
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Sally's is Carmel

case I told him, for I won't. No man could reveal the name of the woman who had given herself to him, and I won't be the exception for the sake of facing Galahad's scorn. But if a lady wishes to boast of her lover, that's her recognized privilege. Why don't you tell him yourself?"

And, retracting a former statement in part, I would say that the final chapter in the book is a masterpiece.

Rabbi Wise is said to have dramatically declared that "if there is one book more immoral and degenerating than St. John Ervine's "Helen of Troy", it is St. John Ervine's "Galahad".

I haven't read "Helen of Troy", but I'm going to.

• • •

Now, with "The Marriage Bed" it's quite something else again. And not nearly so easy. Here's a book that is excellently written; the story masterfully told. Here are the lives of half a dozen people given you succinctly and vitally. Tragedy, the most terrible; love, the deepest; joy, the greatest, and happiness, never quite complete. And that IS life, isn't it?

I have never read a book more dramatic and yet more simple; more intense, and yet marked by a clarity of narrative You never feel that you are involved; the sheet is clear before you with the most legible lines of the written life adventures of those about whom you are reading.

You have Mary and Cecily and Mr. Reid and George, and then George and Christine, and Andrew Trask, and then back to Mary, on to Jill, to Miguel, and you end with the most pathetic, the most loveable, the greatest victim, in the book. Pascal gives you a chapter of one person, then a chapter of another, then a chapter of two, and back to one you have had before. There is no omniscient viewpoint. You get the viewpoints, the thoughts, the reactions of each character in the book. And insead of confusing you, it helps you, enthralls you.

I find that I have written three paragraphs and dealt only with the physical side of the novel; I find it difficult to launch into anything else. It isn't that there are not reams and reams that could be written about "The Marriage Bed", but it seems to be beyond me to write them. May I let let myself slip out of a difficulty by telling you that it is in my opinion a great book and one that you should read? —W. K. B.

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TRAIN SCHEDULES

Leaving Monterey

7:04 a.m.—For San Francisco. (Connects at Del Monte Junction with pullman car train from the South.)

9:05 a.m.—Del Monte Express for San Francisco.

10:10 a.m.—For Los Angeles. (Change at Del Monte Junction.)

3:15 p.m.—For San Francisco.

6:50 p.m.—For San Francisco and Los Angeles

Arriving at Monterey

8:30 a.m.—From San Francisco and Los Angeles.

11:45 a.m.—From San Francisco.

6:25 p.m.—Del Monte Express from San Francisco.

8:18 p.m.—From Los Angeles.

9:45 p.m.—From San Francisco.

CARMEL BUSSES

Leave Carmel. (Stage depot at San Carlos and Ocean Avenue.) 8 a.m., 9:30 a.m., 11 a.m. 2:30 p.m., 5 p.m.

Leave Monterey 8:30 a.m., 12 m., 3:30 p.m., 6:25 p.m.

STATE BUSSES

Leave Monterey

For San Francisco—8 a.m., 10 a.m., 1 p.m., 4:30 p.m. (via Santa Cruz.) For Santa Cruz only—7:15 p.m.

For Salinas—(Connecting with busses to points north and south.) 8 a.m., 9 a.m., 1:30 p.m. 6 p.m.

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Eliot & Marian
Offer Congratulations
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Letters to the Paper

CARMEL FOR CARMELITES

Dear Cymbal—

Anyone who has seen the destruction which has fallen on Santa Monica and which is inevitable for La Jolla knows that the only way to save any beauty and peace for Carmel is to get everything off the beach except the sand before the San Simeon Highway is built.

We do need a Community Club which will provide our young people (and old people) with a place to dance, play tennis and billiards and pool but we want it safely hidden in the woods where only the tax payers and property owners can find it.

Very Sincerely Yours

M. McC. H.

Dated: May 9, 1927.

* * *

A CHRISTIAN SCIENCE REPLY

Editor, Carmel Cymbal:

Your comments in a r cent issue of the Cymbal on the opposition which developed to certain features of a legislative bill providing for the format on of health and sanitary districts, incluse several statements which indicate that you completely misapprehend the attitude of Christian Scientists (while not naming them, manifestly you mean Christian Scientists) towards public health and sanitary matters. The "health provisions" contained in the bill were not opposed by Christian Scientists because, as claimed by you, they fear regulations to prevent epidemics; neither is the statement corr ct that "Such regulations are particularly objectionable to the group which started the fight against the bill." Your conclusion does a grave injustice to Christian Scientists as they invariably cooporate with helth officers in reporting communicable diseases and in observing quarantine regulations. This fact is admitted by heal h officers everywhere.

The opposition of Christian Scientists to those provisions of the bill which would delegate to sanitary districts officers the administration of such h alth, as well as sanitary, matters as they might care to assume, was based on precisely the view entertained by the Secretary Board of Helth who objected to placing the administration of health matters (with the inevitable accompanying confusion) outside of the existing state, county, and municipal public health org nizations which are already functioning efficiently and to the satisfaction of all concerned, including Christian Scientists.

Christian Scientists have no "theological convictions against health laws and regulations" in so far as health laws and regulations are employed for the purpose of protecting public heal . On the contrary, they will always be found cooperating with health and othe officers in protecting public health and in upholding the laws of the land.

Edgar McLeod

Christian Science Committee on Publication for Northern California.

* * *

A HIGH SCHOOL INSTEAD

To the Editor of
The Carmel Cymbal,
Carmel, California.
Dear Sir:

It was with an extreme degree of pleasure that I read in the extra issue of your most excellent publication, of your attitude toward the proposed bath house with its various features of dancing pavillion, restaurant, swimming pool, tennis courts, etc.

It has been stated that in order to erect this bath house containing these features that $100,000 will be required. And this in the face of our great need for a high school that will bring desirable families to winter in our exquisite community as well as supply that need to our own great numbers of students.

Will a bath house and a dance hall bring these desirable people to a community? Can't you just picture the paper sacks, and the pea-nut shells covering our snowy dunes?

High schools have incorporated fine swimming pools in the general plan of education and teach swimming as one of the athletic courses. Also, tennis courts, ball grounds, and gymnasiums are included in our up-to-date high schools. How much better it is to give these sports their proper setting where they can be properly taught.

And if there is a need of a place to dance aside from the two splendid hotels and a delightful Country Club where good music and refinement are the key-notes, the gymnasium in our new high school could be used for that purpose.

Therefore in view of the great need of this high school employing cultured men and women to teach the youth of Carmel, where all the above mentioned features could be included, let us work to the end that in return for our tax payers' money expended, let us receive something that will be a pride and a help to our beloved Carmel and keep our dunes snowy and unsullied.

In all sincerity

(Mrs.) Ethel P. Young.

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24,000 HEINZ DILL PICKLES
Three for Five Cents
15 cents a dozen as long as they last

ARGO-NOUGHTS

UP at Abalone Park on Sunday Woody Rowntree is one of the sights pointed out to strangers in our midst. Although really one doesn't have to do much pointing out. It has been whispered that Woody took lessons in sideline and coaching patter from Tris Speaker, so that he could be a credit to the Abalones. It is much more likely that the big boys in the East learned from him. In the Tiger-Allstars game Woody was in excellent form. Now the Allstars for whom Woody plays third base as well as general encourager, were well in the lead, so he turned his attention to the opposing team, keeping well within the dollar limit in his remarks.

As the Allstars scored another run. Charley Van Riper who has also been known to start in to subtitle in moments of stress came in for a share of Woody's attention. Van Riper paused between home and first, and turning to the gallery asked in a tone of urgent inquiry of Mrs. Woody, "Madeiline, did you feed that man cracked gramaphone records for lunch?"

Then Woody changed the needle.

* * *

Sunday was Mother's Day. and until about eleven o'clock the fact had slipped Patty Johnson's mind. At that time she and Alicia Flanders were returning from a Sunday morning call on friends, and the thought of Mother's Day gave her pause, but not for long. When she arrived home at noon she was sure no mother in Carmel had a more gorgeous boguet than that which she had presented to Rhoda. She was probably right. After the blossoms had been admired someone asked,

"But Patty, where did you get these lovely flowers?" Patty smiled, "Oh, it's quite all right, most of them were hanging over the fences."

* * *

There was a big crowd and lots of excitement when the roof at Pine Inn was on firelast week, and one of the most interested couples were two Eastern women who were staying in one of the hotel cottages. They listened with amazement at the free advice which flew around on Monte Verde street, but were quite unprepared for the applause that greeted Jimmie Doud as he crawled from a second story window out on the roof of the hotel living room. Nor could they quite understand the burst of close melody in "Fireman sa-a-a-ve me chi-i-i-ld." They only saw that Jimmie's grey suit had had a losing argument with a hose, and that his erstwhile well-groomed hair stood on end, and over one eye.

When the cheery crowd started giving advice and approbation to Bob Stanton, who for some fell purpose of his own, kept trying to throw an axe to Jimmie, one old lady said:

"I think these people are unspeakable. Why don't they help that nice boy on the roof. Doesn't he just remind you of Charles Ray in 'The Fire Brigade'?"

"These people" slunk away, but it has been said there is a movement on foot to present Jimmie with a shiny oilskin and large red helmet.

* * *

Hard words have been spoken and written about "man's inhumanity to man" and other things of more or less like nature. But listen to this: Louise Walcott had just moved into the new house she had taken for the summer and when she arose Monday morning, found to her horror that she had overlooked fuel. Knowing of old that it is hard to get wod delivered promptly in this man's town, as there are always so many orders in ahead of yours, she called a local dealer and said to the girl taking the order:

"Will you please write underneath that Mrs. Walcott is freezing to death."

The girl promised, and exactly twenty-five minutes later a truck drew up, and one of Carmel's best ball players said:

"I couldn't deliver all the wood at once, Mrs. Walcott, but here is enough to keep you from freezing till the the rest of the order is delivered."

And that, as Ibsen didn't, and couldn't, say, is that!

* * *

The latest form of indoor sport in Carmel is the questionaire party. After a great mental effort required to answer several of the quizes, time out is taken when the old game of proverbs is played. Ernie Schweninger received the world's heavyweight blonde championship one night last week for his proverb. It was: "A lot in Hatton Fields is worth two in Carmel." But George Ball came right back at him in reading the next questionaire. He asked: "What is the significance of Valhalla, Elysian Fields and Hatton Fields?" Sally Maxwell answered at once: "They are the dwelling places of the dead."

Frederick Warde

autographed several copies of his "Forty Years of Make Believe" while he was in Carmel, making these books especially interesting. They are beautifully bound in half-leather, and profusely illustrated. The price is $5. If you heard him lecture you will want one of these.

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Consciousness in the Making

THE old idea of progress was a necessary part of the old conception of time and space. There has been apparent of late years a lifting of consciousness in the human mind which has changed our conception of progress if it has not entirely done away with it. We have come to look upon it as intensive rather than extensive. Considering time as a continuous present, progress has to take place in that continuous present and for this reason it must be seen as a perpetual unfolding of the present, or it must be completely denied.

Life then is neither a looking back nor a looking forward. It exists only in the living present. This view takes the weight and responsibility out of it and the curse is gone. Joy comes in to take the place of sorrow, which is looking backward, and of worry, which is looking forward. Joy is the spirit of the moment dancing to the music of eternity.

The new consciousness has envolved along with the development of the aeroplane, the radio and the cinema. Instead of living in a small town we begin to live in the world. We are interested spontaneously in the affairs of the world because they are within reach. This wider view has its parallel in the mind. The field of awareness has expanded to such an extent that the weight of importance we have been accostomed to attach to small matters has dissolved. Not that this means a neglect of details, but consciousness is no longer centered in them and they become automatic.

This is an important point. It has always been recognized by those who have considered the matter at all, that the petty affairs of daily life are extremely difficult to surmount. They break in like small persistent demons, demanding attention. Hence it has been concluded that the only way to live a spiritual life is to retire from the world and live a life of seclusion and meditation. This is admitting defeat.

If spirit means anything at all, it should mean throughness and not separation. To admit defeat is to admit disbelief in the efficacy of spirit to dissolve difficulties. The East has always taught renouncement of the life of activity and this has been accepted as the only way in which a spiritual life can be led. The West has perhaps not evolved to the stage where it has a right to say anything at all. It would seem that its contribution when it comes, however, is to be a very vital one. It should be a view over the whole field.

It should see that activity and contemplation can go hand in hand. They can exist together and do not necessarily preclude each other. The individual can be keenly alert and efficient in practical matters and at the same time vitally aware in spirit. We have always thought of dreamers as vague helpless creatures, lost in a world of cloud. The dreamer may yet emerge as the most practical exponent of the possibilities which open up to us as soon as we see that we do not have to choose between these two extremes but that they may be harmonized in one life.

Count Keyserling in his new book "The World in the Making" says that the quality of a life depends on its ruling center. If a wider, swifter, more intensive type of consciousness becomes the ruling center, life takes on the air of a grand adventure and discovery is its keynote. There will be no need to get away from the world when the curse is removed from circumstance. To see through a thing is to admit its transparency. To discover ways of seeing through, is the first step towards freedom.

Keyserling has been charged with egotism. It is almost as if one were to charge a musician with placing too great an emphasis on music. The ego has been his special study. He has been such a detached observer of his own consciousness that his experiments are authentic. He knows that we are not caged creatures hemmed in by fixed characteristics but that we can change ourselves according to our desire. This he has discovered by intensive progress in the study of his own processes. His book is one of the most interesting documents of the century.

—DORA CHAPPLE HAGEMEYER

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Pinafore Playhouse

Carmel Players Offer Great Comedy Hit

OPENING the summer season with a bang, the Carmel Players, who have completed a reorganization, will offer to the people of Carmel and the strangers within our gates, Marian Todd and "Woody" Rowntree, and an exceptional cast in "The Show-Off" on the evenings of May 27, 28 and 29.

This show is declared to be the best comedy that has appeared on the American stage for many a moon, and created a sensation in New York.

Besides giving the local actors and actresses of Carmel a chance to manifest their talents, "The Show-Off" will tax the ability of Rhoda and Dick Johnson in the stage settings and lighting. Those who know of what Dick and Rhoda are capable are certain that the physical side of "The Show-Off" will match the success that Marian Todd and Rowntree will accomplish in the leads.

"The Show-Off" should break records in Carmel dramatic history.

New Principal For Monterey Hi. Named

AT A MEETING of the Monterey High School trustees last Saturday, J. H. Graves, superintendent of Monterey schools, was named principal of the Monterey High school for the period of 1927 and 1928 in the place of the present principal, F. M. Watenpaugh. Other changes in the staff are planned. H. R. Youngman, head coach at Van Nuys High school will take over the athletic direction in place of Harold Mosher, who will probably remain at Monterey High in some other capacity.

A change in the music department, conducted by Amy K. Spafford, and in the English department, under Dio Dawson, is also planned by the trustees.

Carmel Martin, L. D. Lacey, William Kibbler and W. W. Wells agreed in the decisions. The only absent member of the high school board was Judge Rohrbach of Pajaro..

Three years of J. H. Graves' contract of four years with the high school has already been served, and he will continue as superintendent of schools for the remaining year, as well as take over the principalship of the school.

BOY SCOUTS HOLD COURT OF HONOR NEXT MONDAY

Next Monday evening, May 16, the boy scouts are holding a Court of Honor at Sunset School. The troops from the entire Peninsula will be present, and the parents of the scouts, as well as others interested are urged to attend. Let the boys know that all are interested in the work of the organization, and prove to the Carmel troop that the town is behind them.

SEWER WORKMEN HURT IN EIGHTY ACRES CAVE-IN

J. Farinha, one of the workmen employed by the Frederickson and Watson Company, Oakland contractors, employed on the sewer work on Eighth Avenue, was badly hurt on Tuesday morning when the sand caved in, burying him in one of the trenches. The men were putting in braces at the time to prevent the sand from slipping. Farinha was taken to a Monterey hospital, where it was found no bones were broken, but his right leg was severely crushed and his body covered with bruises. He will be confined to the hospital for some time.

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RELIEF FUND SENT BY CHRISTIAN SCIENTISTS FOR FLOOD VICTIMS

More than $300 was sent by Christian Scientists of Carmel to the relief fund of the church which is being handled by a committee in St. Louis. The money was sent from here to the Mother Church in Boston.

Mr. and Mrs. Ralph Skene are leaving for a two months' trip to the East. During the absence of Mr. Skene, who is president of the Carmel Humane Society, the affairs of the organization will be in the hands of Miss Dorothy Bassett.

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